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Union League Club, New York, February 22, 1897. It next figured in the exhibition of engraved portraits of Washington, held at the Grolier Club, December, 1899, in commemoration of the one hundredth anniversary of his death."

The portrait has been hung in Gallery 13, next to the "Carroll" portrait,

painted by Stuart in 1803, and presented to the Museum by Mr. H. O. Havemeyer, in 1888. It is interesting to note the changes in painting details made by the artist as revealed by these pictures—the method of treating the eyes being especially noticeable.

## NOTES

THE DIRECTOR takes pleasure in announcing the gratifying coöperation which the Museum has received at the hands of several of its friends, who have generously contributed toward the purchase price of the "Portrait of a Man," by Holbein, and who, thereby, made it possible to secure the painting.

From Mr. Otto H. Kahn, Mr. Adolph Lewisohn and Mr. Jacob H. Schiff, large contributions have been received, and to them thanks are cordially extended.

DR. CHARLES R. GILLETT, Assistant Curator in the Department of the Egyptian and Cypriote arts, has received leave of absence for a visit to Egypt, where he will meet Mr. Albert M. Lythgoe, (who has already begun his Session's work there,) and will then go on to Cyprus to make some investigations in connection with his editorial work on the Catalogue of the Museum's Collection of Cypriote antiquities.

The Museum is indebted to a recent visitor, Dr. Otto Kümmel, directorial assistant in the Volksmuseum, Berlin, for several interesting notes relating to objects in the armor collection. He was able to decipher the Early German inscription on one of the ivory saddles in the Dino collection, which had baffled earlier students, and he identified a two-handed sword (described in the present armor catalogue, p. 135) as having belonged to the guard of a Duke of Brunswick. The inscription is given upon the blade in initials only, and should read: J[ulius] H[erzog]

z[u] B[raunschweig] V[nd] L[üneburg].  
O H[err] B[ewahre] M[ich] N[icht] M[it]  
D[en] S[eel] L[eib] V[nd] E[hre].

CHANGES IN THE ARRANGEMENT OF THE COLLECTION OF PAINTINGS.—Looking towards a more sequent and comprehensive grouping of pictures, certain changes are now being made in the picture galleries. Gallery 20 is being repainted, and when completed will contain as far as possible all the British pictures in the collections. Gallery 20 will eventually become the Modern French room. To that end the "Horse Fair," by Rosa Bonheur, has already been placed here, as will several of the French paintings from Gallery 21. This has been made possible by the removal of certain American pictures to Gallery 12, which will hereafter be devoted entirely to our own painters.

A start was made last spring toward making Gallery 11 the Primitive room by placing there the great "St. Christopher," by Pollajuolo, Two Saints, by Giovanni di Paolo, and the early Austrian altar-piece. To these will be added when possible, certain early works now hanging in Gallery 24, and the new acquisitions that would, in classification, come under this type.

As the Dutch and Flemish pictures predominate in the Marquand collection, the Marquand Gallery, Room 14, will house the Dutch pictures, removed from Gallery 11. Place will be made for these by removing the English Masters of the Marquand Collection to the new British room, Gallery 21.

# BULLETIN OF THE METROPOLITAN MUSEUM OF ART

MEMBERSHIP.—At a meeting of the Board of Trustees, held Monday, December 17, the following persons were elected to the membership of the Museum:

## FELLOWS IN PERPETUITY

Mr. Harris C. Fahnestock  
Mr. Adolph Lewisohn

## FELLOWS FOR LIFE

Miss Kora Barnes  
Mr. George Whitfield Collord  
Mr. R. T. Haines Halsey

## FELLOWSHIP MEMBERS

Mr. John E. Berwind  
Mr. Edmund J. Curley  
Mr. Eugene W. Glaenger

## SUSTAINING MEMBERS

William S. Adams	Daniel M. Coffin
George A. Archer	Robert Goelet
J. T. Atterbury	Henry Graves, Jr.
Edward T. Bell	John B. Haskin
Frank Sherman Benson	George J. Jackson
Miss Mary Benson	Edward H. Floyd-Jones
	Mrs. William Bucknell

ATTENDANCE.—The attendance for November is shown in the following table:

1905	1906
18 Free Days.....28,364	17.... 32,649
8 Evenings..... 1,984	9.... 1,694

4 Sundays .....	24,862	4.... 23,241
8 Pay Days .....	2,102	9.... 2,858
	57,312	60,442

The attendance on Thanksgiving Day was 5,579, and on the same day last year it was 4,250.

THE LIBRARY.—The additions to the Library during the past month have been as follows:

By purchase.....	226 volumes
By presentation...	13 volumes

The donors are: Mr. William Loring Andrews; British Museum; Mr. John H. Buck; Mr. Andrew Carnegie; Central Railroad of New Jersey; City of New York; Mr. George A. Hearn; Mr. Walter E. Maynard; Mr. M. Nijhoff; Pennsylvania Academy of Fine Arts; Mrs. Lucy M. Perkins; Mr. James P. Silo.

Three photographs have been received from Mr. Edward D. Adams, and forty-one from Mr. Frank J. Gould.

A collection of thirty-one pieces of wall and end papers has been received from Mrs. Ridgeley Hunt.

The attendance during the month was 169.

